

English Department

St. Marguerite d'Youville Catholic Secondary School

Course Code: ENG 3C1-02
Course Name: English
Level: Gr. 11 College English
Instructor:
Period:
Room Number:



Course Overview: This course emphasizes the development of literacy, critical thinking, and communication skills. Students study the content, form, and style of informational texts and literary works from Canada and other countries; write reports, correspondence, and persuasive essays; and analyse media forms, audiences, and media industry practices. An important focus is on establishing appropriate voice and using business and technical language with precision and clarity.

The goal of Catholic education is to graduate young women and men who are discerning believers; effective communicators; reflective, creative, holistic thinkers; self-directed life-long learners; collaborative contributors; and responsible citizens. Language is the basis for thinking, communication, and learning. It is also a fundamental element of identity and culture.

Specific Strands of Study and Expectations include:

Overall Expectations:

Students will listen in order to understand and respond appropriately in a variety of situations for a variety of purposes; use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes; reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations; read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning; recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning; use knowledge of words and cueing systems to read fluently; reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading; generate, gather, and organize ideas and information to write for an intended purpose and audience; draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience; use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively; reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process; demonstrate an understanding of a variety of media texts; identify some media forms and explain how the conventions and techniques associated with them are used to create meaning; create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques; reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts.

Course Breakdown

Unit 1 – Writing (Creative, Business, Technical, Media, Magazine, Script)

Unit 2 – Plays

Unit 3 – Short Stories

Unit 4 – Novel Study

CPT 15%– June 1 to June 12.

Exam 15%

Resources:

The course will use a variety of resources including video, CD-ROM, Internet Applications and a variety of print sources. All resources assigned to students are the responsibility of the student. Any damage incurred will result in payment for replacement.

Materials Required:

- Pens, pencils, erasers, highlighters
- 3 ringed binder with lined paper

Evaluation Structure:

Knowledge/Understanding	20%
Thinking	30%
Communication	30%
Application	20%

The above is reflected both in the term work (worth 70% of the final mark) and the summative work (worth 30% of the final mark). Summative work consists of the Final Exam (20%) and a Culminating Activity (10%).

Evaluation Policy

Students will be assessed & evaluated according to the work produced & skills displayed. Methods of providing feedback will include assessing work in process & evaluating completed assignments, tests, co-operative learning activities, simulations and presentations. Student marks will be determined by evaluating process & product according to four categories & four levels. Please see the chart below for specific skills and key words used to determine student competency in the different categories.

Category	Level	Below 50%	Level 1: 50-59%	Level 2: 60-69%	Level 3: 70-79%	Level 4: 80-100%
Knowledge/Understanding • Recall of facts, knowledge of forms and content, understanding content		Insufficient achievement of curriculum expectations.	A passable level of achievement. Achievement is below the provincial standard.	A moderate level of achievement. Achievement is below, but approaching the provincial standard.	A high level of achievement. Achievement is at the provincial standard.	A very high to outstanding level of achievement. Achievement is above the provincial standard.
Thinking/Inquiry • Interpretation and analysis, problem solving, creativity						
Communication • Communicating information in writing • Choice of language and style for audience use of appropriate genre • Grammar, language usage, spelling, punctuation						
Application • Speaking and using the right media/medium • Reading strategies (scanning critically and rhetorically) • Writing and rewriting (use of resources) • Applying theory of criticism (English and others subjects of the world)						

A student whose achievement is below 50% at the end of the course will not obtain a credit for the course.

Feedback will also be provided for student learning skills. Skills like working independently, team work, organization, work habits and homework, and initiative are assessed independently and will be conducted through the use of a rubric indicating specific criteria to be achieved to receive each of the following letter grades:

E –Excellent G – Good S – Satisfactory N - Needs Improvement

Other Evaluation Issues

- **LATE ASSIGNMENTS.** Assignments submitted after the *Primary Due Date* established by the teacher will be accepted with a penalty of 5% per day for two days. Students who submit assignments after 2 days will have the opportunity to receive a PASS/FAIL mark providing that the assignment has not been handed back to students of the teacher has not provided an exemplar. After this time, a mark of zero will be given and parents will be contacted if the zero will jeopardize the student's ability to pass the course. Repeated lateness in submissions indicates poor organization skills and will result in parental contact. Assignment extensions will be given at the teacher's discretion; if you require an extension, your request must be made well in advance of the assignment's due date. Keep a copy of ALL assignments (especially essays)
- **MISSED TESTS** Tests missed with a legitimate reason will be written within a few days of the student returning from the absence. Student eligibility to write the test and the date of writing will be at the discretion of the teacher. Any student who misses a test or assignment and whose absence is unjustified (i.e. no phone call or no note according to the attendance office- skip) will NOT be allowed to rewrite or make up a missed test or assignment.
- **PLAGIARISM** Plagiarism is the act of taking someone else's words and presenting them as your own. This is cheating and will result in an **automatic ZERO**. Parents will be informed and may be asked to meet with the subject teacher. To protect yourself, keep all your work-in-progress (rough notes). For some assignments, you will be asked to submit this process work along with your final product.
- **TURNITIN** All written assignments MUST be submitted to turnitin.com. **Failure to do so will result in the student receiving a mark of ZERO**
- **ABSENCE POLICY** Any student who misses more than 7 classes will be required to complete an "absence assignment" in order for a credit to be granted. School activities and absences for which a medical note is provided will not count toward the 7-day maximum.
- **PARENTS** Parents are encouraged to call their teachers on a regular basis if there are any concerns regarding attendance, assignments, test policies or any others concerns. Expect one hour of homework each night on average. If class work is done, students should always be reviewing to remember what they learned by making review/study notes summarizing the weeks/months lessons.
- **STUDENTS** You must take ownership of your learning. If you are struggling with the material or you have some concerns, please speak to me before or after school. If you feel comfortable doing so, please ask questions in class so others may benefit from your inquiry