

## Stage Management & Crew

<b>Director</b>	<b>Mr. M. Burnham</b>
<b>Costume Design</b>	<b>Mrs. J. Gomes</b>
<b>Stage Managers</b>	<b>Mr. J. Eagles</b>
<b>Band Leader</b>	<b>Mr. V. Frasson</b>
<b>Hair and Make-up</b>	<b>Ms A. Ryan</b>
<b>Construction</b>	<b>Mr. C. Hamilton</b>
<b>Lighting &amp; Sound</b>	<b>Luke Bellissimo</b>
<b>Art and Stage Design</b>	<b>Marisa Calder</b> <b>Dayna Criece</b> <b>Jessica Giglio</b> <b>Samantha Jakel</b>
<b>Stage Crew</b>	<b>Oscar Cordero-Graf</b> <b>Alister Cunje</b> <b>Kyle Daigle</b> <b>Philip Hlasny</b>

## Special Thanks To...

<i>Catherine Johnston</i>	<i>Gonzaga's Construction Class</i>
<i>Ms D. Spinjaca</i>	<i>Josh Martins</i>
<i>Mrs. N. Gabriele</i>	<i>Gonzaga Prefects</i>
<i>Andrew Jebaili</i>	<i>Gonzaga Administration</i>
<i>Families of the Gonzaga Players</i>	<i>Megan Sturino</i>
<i>Gonzaga Jazz Band</i>	<i>Mr. Motyliwski</i>

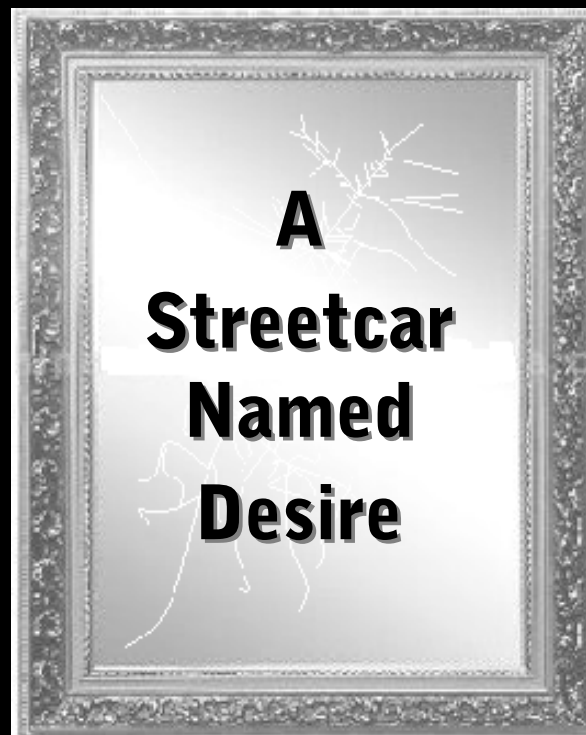


# ST. ALOYSIUS GONZAGA 2009

Tennessee Williams: A Streetcar Named Desire

Presents

# Tennessee Williams'



# Tennessee Williams': A Streetcar Named Desire

Directed by: Mr. M. Burnham

## Scenes 1 & 2

As the play opens, we see a two-storey building in a poor, charming, diverse section of New Orleans, called Elysian Fields. The Kowalskis live in the downstairs apartment. Their friends and landlords live in the upstairs. The action begins with Blanche Dubois' arrival. She looks and feels entirely out of place. She is left alone and Blanche surreptitiously takes a drink of whiskey, and puts the bottle and tumbler away. Stella arrives after a few minutes upon Blanche's arrival. Blanche is appalled by her sister's home. As the conversation proceeds, Blanche reveals that she is taking a leave of absence from her position as a school teacher. Through their conversation, it becomes clear that Stella is quite in love with Stanley. Blanche further advances the plot by revealing that the family estate has been lost. Stanley enters the apartment while Stella is in the bathroom. Stanley asks his sister-in-law a number of very straight forward questions. Stanley asks Blanche about her past marriage which causes Blanche to recall her past and sends her to feel sick.

## Scene 2

It is six o'clock the following evening. Blanche is bathing. Stella is completing her toilette. Blanche's dress, a flowered print, is laid out on Stella's bed. Stanley enters the kitchen from outside, leaving the door open on the perpetual "blue piano" around the corner.

## Scenes 3 & 4

### Scene 3 (The Poker Night)

The poker players are men at the peak of their physical manhood, as coarse direct and powerful as the primary colours. There are vivid slices of watermelon on the table, whiskey bottles and glasses. The bedroom is relatively dim with only the light that spills between the portieres and through the wide window down the street. For a moment, there is absorbed silence as the hand is dealt.

### Scene 4

It is early the following morning. There is a confusion of street cries like a choral chant. Stella is roaming around the apartment. Her face is serene in the early morning sunlight. One hand rubs her belly, rounding slightly with new maternity. Her eyes and lips have that almost narcotized tranquility that is the faces of Eastern idols. The table is sloppy with the remains of breakfast and the debris of the preceding night. Blanche appears at the door, she has spent a sleepless night and her appearance contrasts with Stella's.

# Tennessee Williams: Selected Works



- 1938 Not About Nightingales
- 1939 American Blues
- 1940 Battle of Angels
- 1944 The Glass Menagerie
- 1946 27 Wagons Full of Cotton
- 1947 A Streetcar Named Desire
- 1948 Summer and Smoke
- 1948 One Arm
- 1950 The Roman Spring of Mrs. Stone
- 1950 The Rose Tattoo
- 1951 I Rise In Flame, Cried The Phoenix
- 1953 Camino Real
- 1954 Hard Candy
- 1955 Cat on a Hot Tin Roof
- 1956 In the Winter of Cities
- 1956 Baby Doll
- 1957 Orpheus Descending
- 1958 Suddenly Last Summer
- 1958 Something Unspoken
- 1958 The Seven Descents of Myrtle / Kingdom of Earth
- 1959 Sweet Bird of Youth
- 1959 Triple Play
- 1960 Period of Adjustment
- 1962 The Night of Iguana
- 1963 The Milk Train Doesn't Stop Here Anymore
- 1965 Slapstick Tragedy
- 1966 The Knightly Quest
- 1968 The Seven Descents of Myrtle / Kingdom of Earth
- 1969 In the Bar of a Tokyo Hotel
- 1969 The Two Character Play
- 1972 Small Craft Warnings
- 1973 Outcry
- 1974 Eight Moral Ladies Possessed
- 1975 Moise and the World of Reason
- 1976 Memoirs
- 1977 The Red Devil Battery Sign
- 1977 Vieux Carré
- 1980 Clothes for a Summer Hotel
- 1981 Something Cloudy, Something Clear



# Tennessee Williams: 1911-1983

## Biography



Thomas Lanier Williams was born in Columbus, Mississippi, on March 26, 1911, the first son and second child of Cornelius Coffin and Edwina Dakin Williams. His mother, the daughter of a minister, was of genteel upbringing, while his father, a shoe salesman, came from a prestigious Tennessee family which included the state's first governor and first senator. The family lived for several years in Clarksdale, Mississippi, before moving to St. Louis.

In 1929, he entered the University of Missouri. His success there was dubious, and in 1931 he began work for a St. Louis shoe company. It was six years later when his first play, *Cairo, Shanghai, Bombay*, was produced in Memphis, in many respects the true beginning of his literary and stage career. Building upon the experience he gained with his first production, Williams had two of his plays, *Candles to the Sun* and *The Fugitive Kind*, produced by Mummings of St. Louis in 1937. Near the close of the war in 1944, what many consider to be his finest play, *The Glass Menagerie*, had a very successful run in Chicago and a year later burst its way onto Broadway. Containing autobiographical elements from both his days in St. Louis as well as from his family's past in Mississippi, the play won the New York Drama Critics' Circle award as the best play of the season. Williams, at the age of 34, had etched an indelible mark among the public and among his peers.

Following the critical acclaim over *The Glass Menagerie*, over the next eight years he found homes for *A Streetcar Named Desire*, *Summer and Smoke*, *A Rose Tattoo*, and *Camino Real* on Broadway. Although his reputation on Broadway continued to zenith, particularly upon receiving his first Pulitzer Prize in 1948 for *Streetcar*, Williams reached a larger world-wide public in 1950 when *The Glass Menagerie* and again in 1951 when *A Streetcar Named Desire* were made into motion pictures. Williams had now achieved a fame few playwrights of his day could equal.

Over the next thirty years, dividing his time between homes in Key West, New Orleans, and New York, his reputation continued to grow and he saw many more of his works produced on Broadway and made into films, including such works as *Cat on a Hot Tin Roof* (for which he earned a second Pulitzer Prize in 1955), *Orpheus Descending*, and *Night of the Iguana*. There is little doubt that as a playwright, fiction writer, poet, and essayist, Williams helped transform the contemporary idea of the Southern literature. However, as a Southerner he not only helped to pave the way for other writers, but also helped the South find a strong voice in those auspices where before it had only been heard as a whisper. Williams died on February 24, 1983, at the Hotel Ellysée in New York City.

Biography: [http://www.olemiss.edu/depts/english/ms-writers/dir/williams\\_tennessee/](http://www.olemiss.edu/depts/english/ms-writers/dir/williams_tennessee/)

### Scenes 5 & 6

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#### Scene 5

Blanche is seated in the kitchen fanning herself as she reads over a just completed letter. Suddenly she bursts into a pearl of laughter. Stella is dressing in the bedroom.

#### Scene 6

It is about two AM on the same evening. Blanche and Mitch come in. Mitch is solid but depressed. They have probably been out to the amusement park, for Mitch is carrying a statuette, the sort won at a shooting gallery or carnival game of chance.

### Scenes 7, 8, & 9

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#### Scene 7

It is late afternoon in mid-September. The portieres are open and a table is set for a birthday supper, with cake and flowers. Stella is completing the decorations as Stanley comes in.

#### Scene 8

It is three-quarters of an hour later. The three people are completing a dismal birthday supper. Stanley looks sullen. Stella is embarrassed and sad. Blanche has a tight, artificial smile on her drawn face. There is a fourth place at the table which is vacant.

#### Scene 9

Later that evening, Blanche is visibly tense. Mitch comes around the corner in his work clothes and he is unshaven. He knocks on the door and startles Blanche.

### Scenes 10, & 11

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#### Scene 10

It is a few hours later that night. Blanche has been drinking steadily since Mitch's departure. Blanche's trunk is open and hangs with dresses thrown across it. Blanche has decked herself out in a somewhat soiled and crumpled white satin evening gown and silver slippers. She has placed the rhinestone tiara on her head and murmuring excitedly as if to a group of admirers.

#### Scene 11

It is some weeks later. Stella is packing Blanche's things. The poker players are playing in the kitchen. Stella has been crying as she arranges the dresses in the open trunk. Eunice comes into the apartment and enters the kitchen. There is an outburst from the poker table.

## The Cast

Blanche Dubois	Rebecca McGarvie
Stella Kowalski	Karina Prucnal
Stanley Kowalski	Christopher Cosentino
Harold Mitchell	Marc Quintaneiro
Eunice Hubbell	Megan Rucurean
Steve Hubbell	Jordan Barker
Pablo Gonzales	Julian Aboui
Neighbour	Kashanna Milton
Doctor	Daniel Capra
Nurse	Georgia Yanush
Young Collector	Lucas Canzona
Mexican Woman	Laura Herrera



**A young newspaper collector arrives at the Kowalski home.**

**Blanche is helped by a doctor and nurse.**

## Acts & Intermissions

### A Streetcar Named Desire

#### Act 1

\*\*\* **Brief Intermission** \*\*\*

#### Act 2

**Reminder:** Food and beverages are NOT permitted in the theatre during the performance. Please ensure all cell phones, pagers and other devices are turned off while in



**Mitch and Blanche arrive home after their date.**



**The boys continue to play poker late into the evening.**

## **The Gonzaga Player's Past Productions**

- |  |           |
|--|-----------|
| 1. Dinner in Oz  | 2002-2003 |
| 2. Fame  | 2003-2004 |
| 3. Grease  | 2004-2005 |
| 4. The Crucible  | 2005-2006 |
| 5. Biloxi Blues  | 2006-2007 |
| 6. The Effects of Gamma Rays<br>(on Man-on-the-Moon Marigolds) | 2006-2007 |
| 7. Murder Mystery: Death at the Mansion                        | 2006-2007 |
| 8. Murder Mystery: Bloody Reunion                              | 2006-2007 |
| 9. Murder Mystery: Halloween Havoc                             | 2007-2008 |
| 10. A Midsummer Night's Dream                                  | 2007-2008 |
| 11. Murder Mystery: Death at Dark Lake                         | 2007-2008 |
| 12. Murder Mystery: Death Metal Mayhem                         | 2007-2008 |
| 13. Murder Mystery: Curse of the Burmese Idol                  | 2008-2009 |

### **Future Productions:**

- |                               |           |
|-------------------------------|-----------|
| Murder Mystery: Apartment 501 | 2008-2009 |
|-------------------------------|-----------|



## The Company



Rebecca McGarvie: Gr. 12

Role: Blanche Dubois

Favourite Line: Jax Beer

I have had a tremendous four year career with the Gonzaga Players and I wouldn't trade it for the world. I'm sad that it's coming to an end but I'm glad I can be part of this one last production. I shall treasure my last bow on this stage. This year has been ridiculous! Crazy hours, an even crazier cast and directors have turned this show into a success! Many thanks to Burnham, Eagles, Gomes, Shelley & Ryan! And special thanks to those who supported me along the way. It was an honour to work with each and every member of this cast. Adieu!



Christopher Cosentino: Gr. 12

Role: Stanley Kowalski

Favourite Line: Jax Beer

A tough journey for the cast this year... But I think it was every bit as rewarding as it was challenging. There were some familiar faces as well as some new ones, and I'm sure we'll be seeing more of these new additions to the Players. This is my final year as a cast member, and I am honoured to have been part of such an amazing group. I hope everyone enjoys the play as much as I have! Shout-outs to Burnham, Eagles, Gomes and all our behind-the-scenes people.



Karina Prucnal: Gr. 11

Role: Stella Kowalski

Favourite Line: Don't be such an idiot!

As a new Gonzaga Player, I must admit it has truly been a challenge for me. Streetcar has had numerous ups and downs, rehearsals full of frustration, and memorable moments but nothing compares to the success and rewarding end result. Everything was worth it. This experience has opened my eyes and I've developed respect for all the hard work that goes into it. Thank you to all the cast members, directors and everyone else who made it possible to put on such a wonderful production!!!



**Blanche and Stella hear a loud noise coming from upstairs.**



**The Kowalski's neighbours look out into the quarter.**



# STREETCAR



# DESIRE

# A



# NAMED



## The Company

Marc Quintaneiro: Gr. 11

Harold (Mitch) Mitchell

Favourite Line: Jax Beer



It has been an incredible year with the Gonzaga Players. Playing "Mitch" has been both an amazing and challenging experience. Although rehearsals were long, and the lines were tedious; they were definitely worth it and I'd do it all again in a heartbeat. Thanks to an amazing cast who made the long rehearsals so much more bearable, and to Burnham and Eagles who did the exact opposite. Did I mention the rehearsals were long? Break a leg out there guys,

Jordan Barker: Gr. 10

Role: Steve Hubbell

Favourite Line: Jax Beer



I am excited and glad to say that this is my first play with Gonzaga players and I have been welcomed into a family of great actors and new friends. Through the process of this play I have learned tons and had an amazing time being transformed into a member of the Gonzaga players. I would like to thank Mr. Burnham and Mr. Eagles for their helpful criticism and tips. To sum this experience up I would have to say I have learned lots and changed into a different person.

Megan Rucurean: Gr. 11

Role: Eunice Hubbell

Favourite Line: what's all this monkey doings?



Being a part of A Streetcar Named Desire has been an awesome experience. This is my first production as a Gonzaga Player, and it is an honor to be a part of something so great. I got to meet and work with so many amazing people. I have grown so much throughout the process, and I would never change this experience for the world. Thank you Mr. Burnham, Mr. Eagles and Mrs. Gomes for this amazing opportunity and for making this play come alive.

## The Company



**Julian Aboui: Gr. 11**

**Role: Pablo Gonzales**

**Favourite Line:** Why don't somebody go to the Chinaman's and bring back a load of chop suey?:

I cannot believe it's already here. I'd like to thank the entire cast and crew for great times and soon long time memories. This is now my fifth play in the school and my second major drama production - hopefully not the last. I'd like to say thank you to the audience, because without you there would be no show. I'd also like to thank Mr. Burnham, Mr. Eagles and Mrs. Gomes for all the time you have spent with us. Ladies and gentlemen please enjoy Tennessee Williams' A Streetcar Named Desire and have a wonderful evening.



**Kashanna Milton: Gr. 12**

**Role: Neighbour**

**Favourite Line:** Jax Beer

I'm honoured to be chosen out of the many who auditioned for the play and I can honestly say I have learned so much as a beginner with this talented cast. It was wonderful to work with Mr. Eagles and Mr. Burnham to put on the play of a life time; as much as I wanted to cry most times they were right there to dry your tears. I'm apart of a lot in the school but a family feeling has never felt stronger in any club. Enjoy!



**Daniel Capra: Gr. 12**

**Role: Doctor**

**Favourite Line:** My place is clear do you want me to clear yours?

The last three years as a Gonzaga Player have truly been an honour and a great life lesson. This year I was fortunate enough to have been casted in both the Sears Festival and the Gonzaga School Play. I would like to thank both my teacher and director Mr. Burnham, for giving me the challenge of taking on two rolls and for the opportunity to perform. Than you all and enjoy the show.

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## The Company

Georgia Yanush: Gr. 12

Role: Nurse

Favourite Line: I made this spaghetti dish and ate it myself



This year has been another great Gonzaga Players experience, and I am so glad to have been a part of it. A special thanks to Mr. Burnham and Mr. Eagles for putting so much of their time into the play, and thanks to a great cast for making all our rehearsals more enjoyable.

Lucas Canzona: Gr. 9

Role: Young Collector

Favourite Line: Capricorn, the goat!



This is my first time performing with the Gonzaga Players, and it has been such a fun, rewarding experience. I feel privileged to have a part in *A Streetcar Named Desire*. Our cast is made up of so many talented actors and actresses that all have a passion for drama. I'd like to thank all the cast for their help and kindness, and Mr. Burnham and Mr. Eagles for their coaching and guidance during the play. It has been a great time. Break a leg everyone!

Laura Herrera: Gr. 9

Role: Mexican Women

Favourite Line: Rub-a-dub-dub, three men in a tub!"



It's an honour to say that I'm a part of the amazing group that is the Gonzaga Players, especially since this is my first year here. It's been such an awesome experience, and I've had so much fun! I'm so lucky to be working with such talented, fun and friendly cast and directors, who make going to rehearsal every week something to look forward to. Thank you to Mr. Burnham, Mr. Eagles and all the cast for being so inclusive and welcoming towards me since day 1. It's been a year to remember and I hope be a part of many more!

**Tennessee Williams: A Streetcar Named Desire**



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