

MACBETH

ACT II

Macbeth is not Shakespeare's most complex play, but it is certainly one of his most powerful and emotionally intense. *Macbeth* tumbles madly from its opening to its conclusion. It is a sharp, jagged sketch of theme and character; as such, it has shocked and fascinated audiences for nearly 500 years.

THEMES IN THE PLAY

Themes are the fundamental and often universal ideas explored in a literary work.

Growing Evil and Corruption



EVIDENCE IN THE PLAY

REFERENCE

IMPORTANCE

- 1.
- 2.
- 3.
- 4.

Destructive Force of Ambition



- 1.
- 2.
- 3.
- 4.

Fear and Anxiety and Madness



- 1.
- 2.
- 3.
- 4.

Appearance vs. Reality
(developed through deception
and betrayal)



- 1.
- 2.
- 3.
- 4.
- 5.

Order vs. Disorder



- 1.
- 2.
- 3.
- 4.
- 5.