

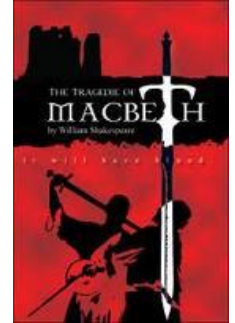
Act IV

Creative Assignment

Select **ONE** of the tasks below and be prepared to present it to the class.

Option ONE –Select one of the scenarios below and create a soliloquy

Create a speech that a character would say based on the story thus far. These are situations that do not currently exist in the play, but could be inserted into the play to provide more insight into the plot and characters. You will have to memorize your speech, and present it in **PERSONA** using props, lighting, costumes and music to set the scene and create the mood.



- You are Lady Macbeth. Just after you have greeted the king in Act I, scene vi, he goes off to see Macbeth and you are left alone on the stage. Create a soliloquy to reveal what she would say about him and his trusting nature to his face if she could.
- In Act II, i Banquo has reservations about how much the witches have influenced Macbeth yet he does not know of the evil that Macbeth is planning. Create a speech where he confronts his friend and tries to persuade Macbeth from following through on his ambition.
- It is 2010 and in Act I, iv Lady Macbeth has just received her husband's letter sharing his great news with her. He won't be back at the castle for some time though. Create a lengthy "text" that she would send to her husband sharing her thoughts and plans with him.
- Macbeth has just told his wife "we shall speak further" in I, v, and as a result, she continues to insult and berate you for your cowardly decision to withdraw from her plan. You have had enough of her abuse and want to stop her from pressuring you. Create a speech that reveals what you really want to say to your wife about her tactics and pressure to get her to back off!
- You are a servant who cleaned the Macbeths' quarters just after he recently got home. You not only found the letter he wrote to her, but you overheard their conversation in I, iv and v. Relay what you heard about their plan to kill the King and more importantly, what you are thinking and what you might do.

Create a chant, like that of the witches in Act IV, that will cast a spell to resolve a problem or entice someone to do **ONE** of the following. You will have to memorize your chant and present it in dramatic form with not more than two other people using props, lighting, costumes and music to set the scene and create the mood. You must have a minimum of 15 ingredients and the purpose of your spell should be evident in your speech.

- Love chant to get someone you like to fall for you
- Evil chant to pay back an enemy for some wrong that they have done to you
- A spell for luck or a special power that will help you accomplish a task
- A spell to poke fun at some aspect of our society: fast food, obsession with looks or possessions, etc.
- A spell to solve any social problem: world hunger, global warming, pollution, child labour, etc.



Listed below is a copy of Shakespeare's famous spell from Macbeth. Use it as an example to help you begin to write your own spell.

Double, double toil and trouble;
Fire burn, and caldron bubble.
Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt, and toe of frog,
Wool of bat, and tongue of dog,
Adder's fork, and blind-worm's sting,
Lizard's leg, and owl's wing,—
For a charm of powerful trouble,
Like a hell-broth boil and bubble.
Double, double toil and trouble;
Fire burn, and caldron bubble.
Scale of dragon; wolf's tooth pulled;
Witches' mummy; guts and gullet
Of the captured salt-sea shark;
Root of hemlock dug in the dark;
Liver of blaspheming Jew;
Gall of goat, and slips of yew
Splintered in the moon's eclipse;
Nose of Turk, and Tartar's lips;
Finger of birth-strangled babe
Ditch-delivered by a slut:

Make the gruel thick and slab:
And tiger entails steaming hot,
To thicken all that's in our pot.
Double, double toil and trouble;
Fire burn, and caldron bubble.
Cool it with a baboon's blood,
Then the charm is firm and good.

Be creative and have fun!!
You must complete a rough draft of your spell by:

The final draft of your spell is due on:

Listed below is a copy of one of the most popular soliloquies from Macbeth. Use it as an example to help you begin to write your own spell.

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
I see thee yet, in form as palpable
As this which now I draw.
Thou marshall'st me the way that I was going;
And such an instrument I was to use.
Mine eyes are made the fools o' the other senses,
Or else worth all the rest; I see thee still,
And on thy blade and dudgeon gouts of blood,
Which was not so before. There's no such thing:
It is the bloody business which informs
Thus to mine eyes. Now o'er the one halfworld
Nature seems dead, and wicked dreams abuse
The curtain'd sleep; witchcraft celebrates
Pale Hecate's offerings, and wither'd murder,
Alarum'd by his sentinel, the wolf,
Whose howl's his watch, thus with his stealthy pace.
With Tarquin's ravishing strides, towards his design
Moves like a ghost. Thou sure and firm-set earth,
Hear not my steps, which way they walk, for fear
Thy very stones prate of my whereabouts,
And take the present horror from the time,
Which now suits with it. Whiles I threat, he lives:
Words to the heat of deeds too cold breath gives.

You must complete a rough draft of your soliloquy by: _____

The final draft of your soliloquy is due on: _____