

Tips for preparing your monologue:

1. Read over all the monologues for your gender and choose the one that you feel most connected to.
2. Look up any words you do not know the meaning of and research any content that you do not understand.
3. Read the play.
4. Detail information on the character – called a CHARACTER SKETCH.
5. Figure out where the monologue takes place – called the SETTING.
6. Delve into the world of the character and understand what they are experiencing and what goals they are pursuing. The performance of a monologue is **not** just reciting the lines.
7. Make sure it is memorized. You will not be allowed to use your script in performance.
8. Make sure you use the space and include action in the presentation – Acting comes from the word action which means to do something.
9. Your performance should be directed towards the people auditioning you and make sure you look up so they can see your face.
10. You must be heard!!!! So project.

Be prepared to answer questions about your choice and the play it is from.

Welcome to the wonderful world of theatre that is St. Thomas Aquinas!!!!