



PART 1: WORKSHOP

The Workshop will be held on Saturday, January 14, 2012. Students will take part in two drawing sessions:

1. Students will be asked to create a still-life drawing. Materials will be provided. This drawing will be used in their evaluation.
2. Students will be taught how to create a self-portrait. This will also be used in their evaluation. Please see below for details.

PART 2: AUDITION

Auditions will be held from January 25-30, 2012. Please have the following ready on the day of your audition:

1. Portfolio

Bring in work that demonstrates your skill and creativity in various mediums (such as drawing, painting, sculpture). Your work will be evaluated on site and returned the same day. Please include the following:

- a. **Perspective drawing of your bedroom:** must include a minimum of three objects/pieces of furniture. Medium: coloured pencils on paper. Minimum size: 9 x 12 inches.
- b. **The Future Artist:** create a mixed media work depicting yourself as an artist in the future. Show your goals and aspirations and how you envision yourself as an artist. Combine and use a minimum of 3 different media (materials) (ie. collage, paint, pastels etc.). Minimum size: 18 x 24 inches.
- c. **Imaginative Creature:** Create a three-dimensional work (sculpture) of an imaginary creature. Medium: clay, plasticine, plaster or found objects.
- d. **Painting:** Create a painting of an outdoor place that you visited as a child that resonates most with you. Medium: watercolour or acrylic. Minimum size: 12 x 14 inches.
- e. Any other work that showcases your talent and creativity. Any theme and media.

2. Self-Portrait (as taught in the Workshop)

It should be realistic and follow facial proportions as taught in the workshop. You must incorporate a symbol into the portrait that represents an aspect of your character, life, or personality; make it personal. Medium: graphite pencil on paper. Minimum size: 8.5 x 11 inches.

3. Favourite Artist

- a. Bring in a reproduction of your favourite artist's work (this could be from a book, computer printout, or photocopy).
- b. Be prepared to explain why you've chosen this artist as your favourite.

ON THE DAY OF THE AUDITION:

- Arrive in room 219 ten minutes prior to your appointment time.
- Be on time, prepared with your portfolio ready for viewing.
- Be ready to tell us about yourself, your art and reasons for auditioning to our program.
- Be yourself, the more relaxed and comfortable you are, the easier it will be for us to get to know the real you. Have fun!