



Father Michael Goetz Secondary School Course Outline

Course: Grade 12 Musical Theatre

Code: ADB 4M1

Text: Course pack

Course Fee: TBA

Strands

1. Creating and Presenting
2. Reflecting, Responding and Analysing
3. Foundations

Through the strands the students will study:

Characterization	Voice Development/Technique	Production Process
Musical History	Triple Threat	Writing in Role
Audition Process	Musical Theatre in the Community	Movement
Elements of Musical Theatre		Critical Analysis
The Creative Process	Stage Elements and Conventions	
Presentation Techniques	Responsible Practices	

Evaluation

Knowledge/Understanding	20%
Thinking	20%
Communication	30%
Application	30%
TOTAL	100%

Course Work	70%
Culminating Performance Task	20%
Written Exam	10%

Missed Quiz, Test, Assignment Policy (See Student Agenda)

Assessment and Evaluation Policy (See Student Agenda)

Homework Policy (See Student Agenda)

CLASSROOM EXPECTATIONS / ROUTINES:

This course requires students to experiment individually and collaboratively with forms and conventions of drama and musical theatre from various cultures and time periods. Students will interpret musical theatre literature and other text and media sources while learning about various theories of directing, writing, acting, singing and dancing. Students will examine the significance of Musical theatre in various cultures, and will analyse how the knowledge and skills developed in musical theatre are related to their personal skills, social awareness, and goals beyond secondary school. This course engages students in active learning through the creation and application of their theory and knowledge in genuine theatrical contexts by working as actors, playwrights, production team members and discerning audience members. The intent of the course is to make learning experiential and differential as possible while meeting the academic demands presented by expectations suitable for the university/college destinations of students taking this course. The students will combine their studies to perform musical numbers in a live performance.