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# E-History


<http://ehistory.osu.edu/osu/default.cfm>


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**This Month:**  
**Byzantium**

**MultiMedia Histories**  
  
**Featured History:**  
**This is the Enemy (video)**

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**Navigation Menu:**  
Multimedia Histories  
Primary Sources  
Origins  
Book Reviews  
Timelines  
eReviews  
Online Books  
History Links  
Maps & Images  
eHistory Archives  
Search eHistory  
Member Login  
Join eHistory  
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# EuroDocs: Online Sources for European History

[http://eudocs.lib.byu.edu/index.php/Main\\_Page](http://eudocs.lib.byu.edu/index.php/Main_Page)



**Euro Docs**

article | discussion | view source | history | Log in /

## Main Page

### EuroDocs: Online Sources for European History

Selected Transcriptions, Facsimiles and Translations

**Prehistoric & Ancient Europe**

**Medieval & Renaissance Europe**

**Europe as a Supranational Region**

<a href="#">Albania</a>	<a href="#">Estonia</a>	<a href="#">Luxembourg</a>	<a href="#">San Marino</a>
<a href="#">Andorra</a>	<a href="#">Finland</a>	<a href="#">Macedonia</a>	<a href="#">Scotland: See UK</a>
<a href="#">Austria</a>	<a href="#">France</a>	<a href="#">Malta</a>	<a href="#">Serbia</a>
<a href="#">Belarus</a>	<a href="#">Germany</a>	<a href="#">Moldova</a>	<a href="#">Slovakia</a>
<a href="#">Belgium</a>	<a href="#">Greece</a>	<a href="#">Monaco</a>	<a href="#">Slovenia</a>
<a href="#">Bosnia</a>	<a href="#">Hungary</a>	<a href="#">Montenegro</a>	<a href="#">Spain</a>
<a href="#">Bulgaria</a>	<a href="#">Iceland</a>	<a href="#">Netherlands</a>	<a href="#">Sweden</a>
<a href="#">Croatia</a>	<a href="#">Ireland</a>	<a href="#">Norway</a>	<a href="#">Switzerland</a>
<a href="#">Cyprus</a>	<a href="#">Italy</a>	<a href="#">Poland</a>	<a href="#">Turkey</a>
<a href="#">Czech Republic</a>	<a href="#">Latvia</a>	<a href="#">Portugal</a>	<a href="#">Ukraine</a>
<a href="#">Denmark</a>	<a href="#">Liechtenstein</a>	<a href="#">Romania</a>	<a href="#">United Kingdom</a>
<a href="#">England: See UK</a>	<a href="#">Lithuania</a>	<a href="#">Russia</a>	<a href="#">Vatican City</a>

navigation

- [Main Page](#)
- [Community portal](#)
- [Current events](#)
- [Recent changes](#)
- [Random page](#)
- [Help](#)
- [Donations](#)

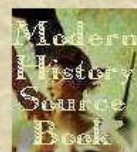
search

toolbox

- [What links here](#)
- [Related changes](#)
- [Upload file](#)
- [Special pages](#)
- [Printable version](#)
- [Permanent link](#)

# Modern History Sourcebook

<http://www.fordham.edu/halsall/mod/modsbook.html>



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[Main Page](#)  
[Full Texts](#)  
[Multi media](#)  
[Additions](#)  
[Search](#)  
[Help](#)

[Studying History](#)  
[Reformation](#)  
[Early Mod World](#)  
[Everyday Life](#)  
[Absolutism](#)  
[Constitutionalism](#)  
[Colonial N Amer](#)  
[Colonial L Amer](#)  
[Sci Revolution](#)  
[Enlightenment](#)  
[Enlight Despots](#)  
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[French Rev](#)

The *Internet Modern History Sourcebook* now contains thousands of sources and the previous *index* pages were so large that they were crashing many browsers.

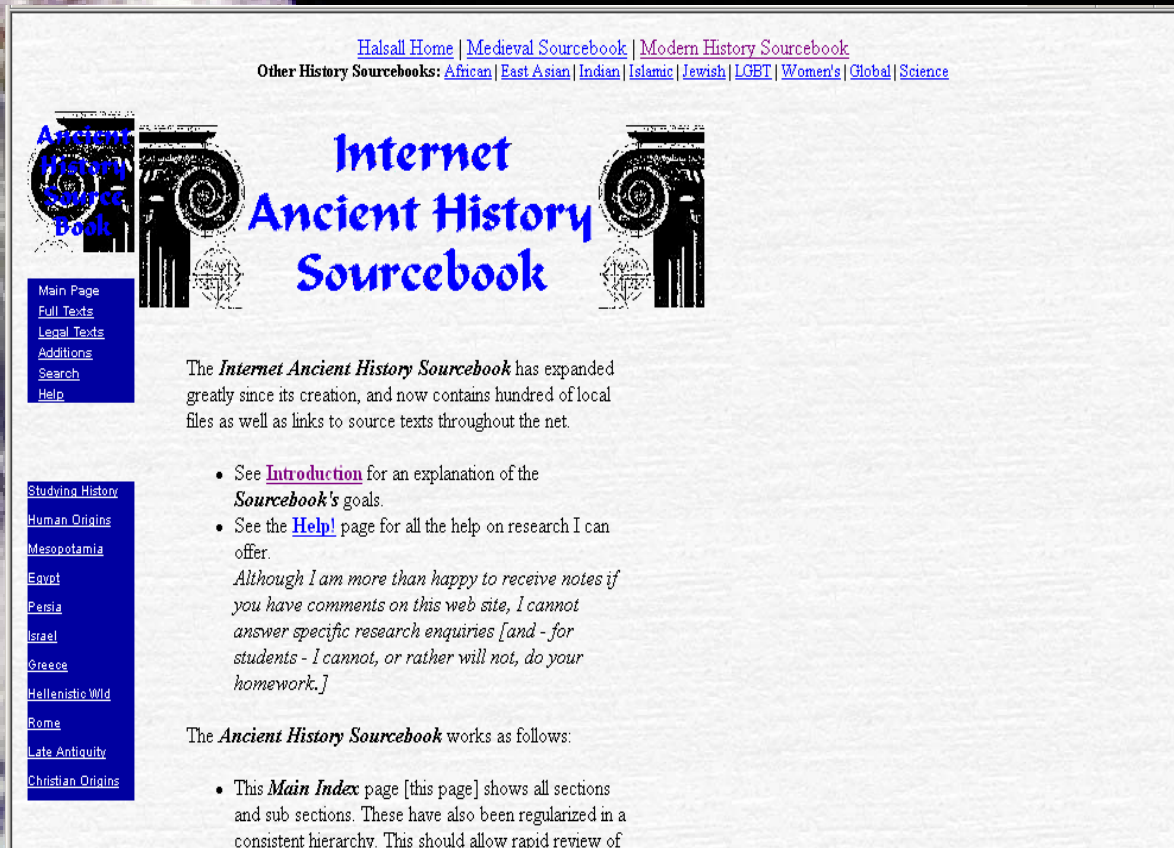
- See **Introduction** for an explanation of the *Sourcebook's* goals.
- Explanation of **Sources of Material Here**.
- See the **Help!** page for all the help on research I can offer.  
*Although I am more than happy to receive notes if you have comments on this web site, I cannot answer specific research enquiries [and - for students - I cannot, or rather will not, do your homework.]*

The *Modern History Sourcebook* now works as follows:

- This *Main Index* page has been much extended to show all sections and sub sections. These have also

# Ancient History Sourcebook

<http://www.fordham.edu/halsall/ancient/asbook.html>



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**Internet  
Ancient History  
Sourcebook**

The *Internet Ancient History Sourcebook* has expanded greatly since its creation, and now contains hundred of local files as well as links to source texts throughout the net.

- See [Introduction](#) for an explanation of the *Sourcebook's* goals.
- See the [Help!](#) page for all the help on research I can offer.

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The *Ancient History Sourcebook* works as follows:

- This *Main Index* page [this page] shows all sections and sub sections. These have also been regularized in a consistent hierarchy. This should allow rapid review of

**Menu:**  
[Main Page](#)  
[Full Texts](#)  
[Legal Texts](#)  
[Additions](#)  
[Search](#)  
[Help](#)


[Studying History](#)  
[Human Origins](#)  
[Mesopotamia](#)  
[Egypt](#)  
[Persia](#)  
[Israel](#)  
[Greece](#)  
[Hellenistic World](#)  
[Rome](#)  
[Late Antiquity](#)  
[Christian Origins](#)

# Medieval Sourcebook

Including Saints' Lives


<http://www.fordham.edu/halsall/sbook.html>

[ORB Main Page](#) | [Links to Other Medieval Sites](#) | [Medieval Studies Course \[Halsall\]](#)  
[Ancient History Sourcebook](#) | [Modern History Sourcebook](#) | [Byzantine Studies Page](#)  
Other History Sourcebooks: [African](#) | [East Asian](#) | [Indian](#) | [Islamic](#) | [Jewish](#) | [LGBT](#) | [Women's](#) | [Global](#) | [Science](#)



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[Main Page](#)  
[Select Sources](#)  
[Full Texts](#)  
[Saints' Lives](#)  
[Law Texts](#)  
[Maps](#)  
[Search](#)  
[Help!](#)

  
Part of **ORB**,  
Online Reference  
Book for  
Medieval  
Studies.

The **Internet Medieval Sourcebook** is located at the  
**Fordham University Center for Medieval Studies**.

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MIDI: [Sumer is Ioumen in](#) 13C MIDI: [Estampie](#) 14C MIDI: [Cantigas II](#) 13C  
MIDI: [Attaignant](#) 16C MIDI: [Veni Emmanuel trad](#) MIDI: [Alleluia: Nativitas](#) 12C  
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**Update Information 2006:**

In 2006 the **Internet Medieval Sourcebooks** and associated sourcebooks are undergoing a major overhaul to remove bad links and add more documents.

**Selected Sources Sections**  
[Studying History](#)  
[End of Rome](#)  
[Byzantium](#)

# Women's History Sourcebook

<http://www.fordham.edu/halsall/women/womensbook.html>

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Other History Sourcebooks: [African](#) | [East Asian](#) | [Indian](#) | [Islamic](#) | [Jewish](#) | [LG&T](#) | [Global](#) | [Science](#)



## Internet Women's History Sourcebook

"Yes, I am fond of history."

"I wish I were too. I read it a little as a duty, but it tells me nothing that does not either vex or weary me. The quarrels of popes and kings, with wars or pestilences, in every page; the men all so good for nothing, and hardly any women at all -- it is very tiresome!"

Catherine Morland, in *Northanger Abbey* (1803),  
by Jane Austen

How are historians to remedy the silence about women in many traditional accounts of history? This question has received a number of distinct answers.

The first solution was to locate the **great women** of the past, following the lead of much popular historiography that focuses on "great men". The problem here is that just as the "great men" approach to history sidelines and ignores the lives of the mass of people, focusing on great women merely replicates the exclusionary historical approaches of the past.

The next solution was to examine and expose the **history of oppression** of women. This approach had the merit of addressing the life histories of the mass of women, but, since it has proved to be possible to find some degree of oppression everywhere, it tended to

# Online Medieval and Classical Library

<http://omacl.org/>



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# Digital Scriptorium

<http://www.scriptorium.columbia.edu/>



The **Digital Scriptorium** is an image database of medieval and renaissance manuscripts that unites scattered resources from many institutions into an international tool for teaching and scholarly research. It bridges the gap between a diverse user community and the limited resources of libraries by means of sample imaging and extensive rather than intensive cataloguing.

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New York, Columbia University,  
Barnard College Library, MS 1, p.  
189

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◆ ABOUT DIGITAL SCRIPTORIUM

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<http://www.digital-librarian.com/electronic.html>

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Digital Librarian is maintained by Margaret Vail Anderson, a librarian in Cortland, New York

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- [Academy of Natural Sciences](#) - Philadelphia. The [Albert M. Greenfield Digital Imaging Center for Collections](#) creates digital images of specimen kinds from the museum collections (flora and fauna), as well as books and manuscripts from the library and archives collections. There is a [list of collections](#).
- [African American Women Writers of the 19th Century](#) - "Collection of electronic texts has been assembled from the Schomburg Center for Research in Black Culture, focusing on the writers who founded the African American women's literary tradition."
- [Alex Catalog of Electronic Texts](#) - "Collection of public domain documents from American and English literature as well as Western philosophy by librarian Eric Lease Morgan. Browse by [author](#), [title](#) and [date](#). You can search content of a single text or multiple documents simultaneously."
- [Al-Islam](#) - Ahlul Bayt Digital Islamic Library Project. (See site [Review](#) by Sumaiya Hamdani, George Mason University.
- [Amedeo Group](#) - Makes available free state-of-the-art medical information. [FreeBooks4Doctors](#), funded by Bernd Sebastian Kamps, offers access to 600 books browsable by [specialty](#) and title. There are books in English, [French](#), [German](#), [Spanish](#) and [Other Languages](#). [Amedeo: a free service for healthcare professionals](#) is a free service for healthcare professionals consisting of a searchable database of medical journal abstracts and [Free Medical Journals Literature Guide](#)

This site has links to many excellent digital databases of primary sources. However, many are in foreign languages. If you speak Italian, French, etc, go for it!

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<http://www.bl.uk/onlinegallery/ttp/ttpbooks.html>



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