

Black History Conference for Secondary Students

Date: Friday February 17, 2012 (9:15 a.m. – 1:45 p.m.)
Location: St. Aloysius Gonzaga Secondary School
2800 Erin Centre Blvd
Mississauga, Ontario, L5M 6R5

Dear Invited Guest;

Thank you for your interest in DPCDSB's eight annual Black History Conference. This year's theme, "Ubuntu", takes its meaning from the diaspora of African languages: it is both an African ethic and humanist philosophy meaning "I am what I am because of who we all are." It is a word representative of the goals of the conference – student awareness, engagement and agency in the world they stand to inherit.

In this package you will find the following items:

- Welcome Letter
- Pre-Registration Form
- Registration Chart
- Agenda
- Workshop Presenter Biographies
- Media Consent Forms
- Workshop Selection Form

This year, due to limited space, each school can register 10- 15 students per school. The cost of the conference is \$25 per student. **No transportation will be provided.**

In order to complete your registration, please:

- ✓ complete and submit the enclosed **Pre-Registration Form** and forward all payments and registration forms to Les Storey at the CEC no later than February 10, 2012
- ✓ make all cheques payable to *Dufferin-Peel Catholic District School Board*, noting *BHC Registration Fee* on the cheque's memo line
- ✓ complete and submit the **Registration Chart**, listing all students attending the conference as well as the workshop selections for each student

For this event, Joanna Boudreau in the Program Department is providing coverage for **one staff member per school**. When calling TRACS, please use **Code 51**.

All students participating in the conference are to be in their school's **full uniform**. The registration fee once again includes lunch, and vouchers will be distributed to schools via Conference packages upon arrival at Gonzaga.

Should you have any questions or concerns please contact Les Storey at les.storey@dpscdsb.org or 905-890-0708 ext. 24405.

Thank you in advance for your participation in the continued success of Dufferin-Peel's Black History Month initiatives.

Sincerely,

Black History Committee Chairs:

Les Storey

Cathy Coelho

Caroline Hastings

Sonia Piatkowski

Candice Smith

Committee Members:

Donald Alva

Tony Coccimiglio

Laura Green

Vincenzo Angaran

Peter Cusumano

Tino Malta

Matthew Burnham

Phil D'Amico

Mirella Palmisano

James Chambers

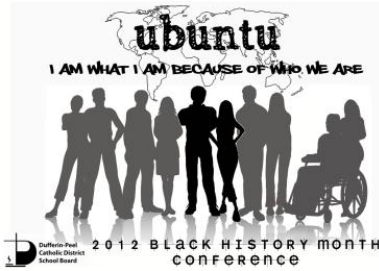
Manny Farrugia

Odette Cornwall

Michael Freitas

The question is not whether we can afford to invest in every child;
it is whether we can we afford not to.

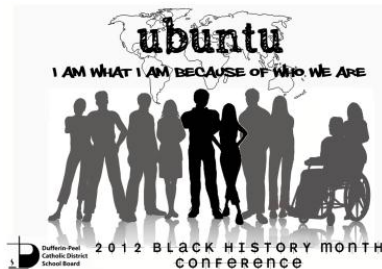
Marian Wright Edelman ((1939-) *The Measure of Our Success* (1992)



Black History Conference for Secondary Students

Agenda

- | | |
|--------------------|---|
| 9:15 – 9:45 a.m. | Registration |
| 9:45 – 10:00 a.m. | Welcome <ul style="list-style-type: none">• National Anthem• Opening Prayer• Greetings from the Board |
| 10:00 – 11:00 a.m. | Keynote Speaker – Diane Lee Clemons |
| 11:00 – 11:43 a.m. | Lunch |
| 11:43 – 12:18 p.m. | Break Out Session #1 |
| 12:23 – 12:58 p.m. | Break Out Session #2 |
| 1:00 – 1:30 p.m. | Closing Prayer/Dismissal |



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Pre-Registration Form Due February 10 2012

School Name: _____

Contact name: _____ email: _____

Contact phone: _____

Number of students attending: (max. 15) _____

Name(s) of Staff attending: _____

* For this event, Joanna Boudreau in the Program Department is providing coverage for **one staff member per school**. When calling TRACS, please use **Code 51**.

Cheque enclosed: Yes No

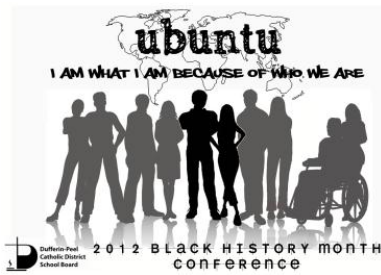
T- Shirts (Adult sizes – maximum 17 (15 students + 2 supervisors) per school)

S _____ M _____ L _____ XL _____ XXL _____

* While all efforts will be made to fulfill sizing requests for t-shirts, size substitutions may occur.

The cost of the conference is \$25 per student. This includes lunch and a T-shirt for each student.

Conference contact: Les Storey
les.storey@dpscdb.org 905-890-0708 ext. 24405



Registration Chart Due February 10, 2012

School Name: _____

	Student Name
1	
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15	

***Please note that wherever possible schools will attend workshops as a group. While every effort will be made to fulfill your school's preferences, unfortunately we cannot guarantee that they will be met. Requests for workshop presenters will be honoured in order of when registration requests are received, availability of workshops and spaces. The sooner you register, the better chance your school has of having their requests fulfilled.*

Workshop Choices	Choice #1	Choice #2	Choice #3	Choice #4

D I A N E L E E C L E M O N S | K E Y N O T E

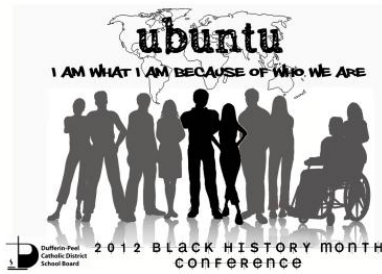


Since the age of 10, Diane Lee-Clemons has used her love for gospel music as a way of expressing her devotion to God. Her shy demeanor and awkwardness melted away on stage to reveal her powerful and soulful voice that never ceased to surprise audiences. Clemons grew into a graceful young woman and at the age of 19 found herself in Clearwater Florida, performing her first concert. Since then, she has performed at various conferences and events such as Vibe Gospel Music Awards. Clemons has also sung the national anthem at NBA and CFL games and appeared on 100 Huntley Street.

Clemons's diverse interests extend beyond her music and performing. Along with husband Michael, they launched a charitable foundation, which focuses on restoring hope to the youth by partnering with members of the community. Together their vision is to quicken academic excellence, infused depth of character, promote health and vitality and inspire generosity in the youth.

Clemons's passion for performing has drawn her to the stage where she has hosted major events including The Vibe Gospel Awards, which aired nationally and internationally. She also appeared in the CTS Network *The Rev* and made a guest appearance on *Train 48*. More recently you may have seen her on the covers of *Hello Canada!*, *AMOI* and *Planet Africa*. In November 2007, Clemons organized the first ever "Grey Cup Gospel Explosion" held at the Toronto Convention Centre. Her attention is now on a project that has been a long time coming. Working closely with Mark Masri, she is thrilled to have completed her debut album, "Fly Away". In the meantime, Clemons will continue to perform at events like the "Pinball Clemons Foundation" Gala and Women Alive.

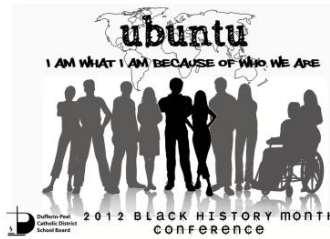
For more information, contact <http://www.dianeclemons.com/>.



WORKSHOP SELECTIONS/ PRESENTERS

WORKSHOP	SPEAKER/SESSION
A	Nadine Williams- Local Poet/ author
B	Chris Johnson – Olympic trainer
C	Orlando Bowen- Argo motivational speaker
D	Kibwe Thomas – professional musician
E	Dr. Marc Davis- Cardiologist @ William Osler
F	Black Pearls – Community advocates
G	Donovan Vincent – <i>Toronto Star</i> reporter
H	J. Nicole Noel- Local author
I	Scott Boogie- radio D.J.
J	Jesse Jones – marketing pioneer and motivational speaker
K	Dwayne Morgan- Spoken Work Artist
L	Patricia Codner and Nadia Kerr – Social Workers

The Media Consent Form, which should be completed by each student, is attached to this e-mail. ** Please keep the forms at your school for your records.



Speaker Profiles/Workshop Presenters

WORKSHOP A



Nadine Williams - a native of Jamaica is an Author, Poet and Entrepreneur, currently residing in Brampton, Ontario. In 2008 she successfully self published her first book of poetry “*The Culmination of Marriage Between Me & My Pen*” and has been actively engaged in many noteworthy events throughout the GTA ever since. The overwhelming success and demand for the book resulted in the launch of two new books - “*With This Pen I Do Tell*” and a children’s book “*Love Rocks*”. Most noteworthy was her recent designation as POET for Black History Month in Toronto in 2010. Nadine presented her theatrical show MON-LINGUISTICS with a TWIST at Brampton’s Rose Theatre which was sold out with standing room only.

WORKSHOP B



Chris Johnson - started his boxing career in Kitchener, Ontario at the age of 8. Over more than 250 amateur bouts, Chris won a middleweight bronze medal at the 1992 Summer Olympics for Canada, the gold medal at the 1990 Commonwealth Games and a Bronze Medal for Canada at the 1992 Olympics in Barcelona, Spain. He turned professional shortly after the Olympics where he built an impressive professional record of 27-3-1 before retiring in 2001. He has been the trainer for several successful boxers, including Canada's first World Champion, Steve Molitor. He currently runs his own gym in Mississauga, and involves himself in the community by working with and speaking to young people.

WORKSHOP C



Orlando Bowen- is a former professional football player who founded One Voice One Team to help youth develop leadership skills and embrace responsibility through sport, fitness, and mentorship from professional athletes, Olympians and community leaders. The program teaches youth the importance of healthy lifestyle, the benefits of physical activity, and the critical need for self-respect and respect for others. They learn there is no such thing as losers, only choosers. One Voice One Team empowers youth to commit... commit to bettering themselves, commit to being a leader, and commit to making a difference at home, school and in the community.

WORKSHOP D



Kibwe Thomas - Kibwe is a professional keyboardist, singer, music producer and director. Trained in the Humber College Jazz Program, Kibwe has performed as a keyboardist with many artists including Prince, Nick Carter, Divine Brown, Brian Melo, and Keshia Chante. As a professional singer he has performed as the tenor background vocalist for Insight Production's *Canadian Idol*. On the show he performed with all competitors, and guest artists such as Mariah Carey, Tom Jones, and Anne Murray,. In 2009 Kibwe opened his own recording studio "HeavenSound" where he has produced many projects, including video advertisements for RIM (Blackberry), Divine Brown's upcoming album, and many more CD's and Demo CD's for new Canadian talent. Kibwe is currently working as a keyboardist on his second season of Insight

Production's *Canada Sings*, and is the Musical Director for one of the largest event entertainment companies in Toronto, Sole Power Productions.

WORKSHOP E

Dr. Marc Davis - is the clinical Lead for cardiovascular physiology and cardiac rehabilitation at the William Osler Health systems. He holds degrees in both, Doctor of Homeopathic Medicine and Clinical Kinesiology, and Exercise Physiology with a specialization in Cardiovascular physiology and rehabilitation. He has attended the University of Guelph, externship at the University of McMaster, University of the West Indians and the Homeopathic College of Canada. Dr. Davis appeared on numerous Radio and Television programs and runs a general family practice with a specialty in obesity, diabetes and cardiovascular management. He is committed in translating the message of health promotion and prevention to the public.

WORKSHOP F



Black Pearls Community Services - produce programs whose focus primarily, but not exclusively is on the socio-economic and academic concerns of Black women. Their presentation will address factors as they pertain to Black youth. They can be reached by email at ladies@black-pearls.org and their website is www.black-pearls.org.

WORKSHOP G



Donovan Vincent - is a veteran *Toronto Star* reporter who covers city hall politics for the city of Toronto. Donovan Vincent has been a writer with the *Toronto Star* for 22 years. During that time he has reported on Toronto city hall, and also covered beats including health, education, sports, and crime/justice. He has co-written a major newspaper series on mental health, and a multi-part feature looking at sentencing in Toronto's provincial court system. Before joining the paper he worked as a general assignment reporter for *Share*, a weekly publication that caters to the city's black and Caribbean community. He is a founding member of the Canadian Association of Black Journalists and was the organization's first treasurer. Donovan studied international relations and English literature in his undergraduate degree, and went on to obtain a graduate degree in journalism. He was born in London England to Jamaican-born parents.

WORKSHOP H



J. Nichole Noel – is a multi-talented recording artiste who has also written eight poetry books and two children's books. Her delivery and style has been compared to a female Barry White and spoken word, singer/actor Jill Scott. J. Nichole has lent her great talents in the pursuit of reaching women around the world with her interactive inspirational words and mesmerizing performances. She has performed for some of Canada's most recognized organizations in pursuit of helping women around issues of sexual assault/rape, sexual violence, oppression, etc. J. Nichole takes a feminist, anti-oppressive approach and embraces inclusiveness, diversity and equity.

WORKSHOP I



Scott Boogie "the Next Prime Minister" – Hailing from the city of Scarborough, Ontario and currently commuting between Toronto and Montreal. DJing in Canada for the past 15 years, Scott Boogie is a veteran in the music industry. In 2003, Scott was asked to help launch a rhythmic CHR station in Ottawa where he was named the music director and night jock. Scott Boogie moved to Toronto to finish school in 2004. The "Next Prime Minister" started working at Flow 93.5 where he has won many awards. Scott Boogie has been dubbed as Canada's #1 party MC as he has opened and hosted shows for KRS-ONE, Beatnuts, 50 Cent, Brian McKnight, Mary J. Blige, TLC, Ludacris, Kardinal Offishal, Akon and many more.

WORKSHOP J



Jesse Jones – Jesse Jones’s mantra is “your passion can be your life’s work”, and has made it a mission to help others tap into their own passions and actualize their dreams through their careers. Jesse has a zest for life that is fuelled by ambition and positive energy. His own ability to recognize that which makes him excited has created the opportunity for Jesse to transfer those elements into his own fulfilling career as an authority on marketing, brand development, and consumer relationships.

As the founder of **TEN81** brand consultancy, Jesse helps brands manage their public image and connect in an authentic way to their target audience through creative lifestyle-based marketing opportunities. Jesse is also the founder of **U-ology 101**, a motivational presentation that helps people identify the things they are passionate about, develop strategies for harnessing those concepts, and build an action plan for success. His presentations have been described by attendees as “infectious”, “inspirational”, “memorable”, “powerful”, “beneficial” and “thought-provoking”.

WORKSHOP K



Dwayne Morgan - began his career as a spoken word artist in 1993. In 1994, he founded Up From The Roots entertainment, to promote the positive artistic contributions of African Canadian and urban influenced artists. In 1998, he received both the African Canadian Achievement Award, and the Harry Jerome Award for Excellence in the Arts. He is also the winner of 3 Canadian Urban Music Awards (2001, 2003, 2005). In 2005 he was recognized as Poet of Honour at the Canadian Festival of Spoken Word in Vancouver, and in 2008 Morgan’s contribution to the Arts and Canadian society were recognized on the Official Black History Month poster. Dwayne has performed for the Governor General of

Canada, The Honourable Michaëlle Jean, and has shared the stage with many of Canada’s top artists including Russell Peters, Kardinal Offishal, Jully Black, K-OS, Tamia, and Nelly Furtado, while also opening for international artist Alicia Keys, Mutabaruka, Ursula Rucker, Saul Williams, and Tevin Campbell. Dwayne has published 3 books, most recently, *The Making of A Man*. Dwayne’s work ethic has taken him across Canada, the United States, Jamaica, Barbados, England, Scotland, Belgium, Budapest, Germany, France, and Holland. His emphasis on quality has driven his success, and has made him a well respected component of Toronto’s urban music community, as well as the North American, and Global, spoken word scenes.

WORKSHOP



Patricia Codner and Nadia Kerr – Social Worker Patricia Codner is a Co-Founder of the Belize Family Life Association in Belize, Central America in 1985. She spent over 15 years in Child Welfare setting, 10 years at Peel Children’s Aid Society and 5 years at Halton Children’s Aid Society. Currently, Patricia works at the DPCDSB in the newly created position of Senior Social Worker at the Board. Her objective is to help students/families to achieve wellbeing and academic success by removing the barriers that hinder their journey.



Nadia Kerr: Born in Jamaica, Nadia moved with her family to Canada and attended Dufferin-Peel schools from SK through high school. A Cardinal Leger graduate, Nadia has been employed as a social worker with Dufferin-Peel since 2009. Currently working at Archbishop Romero S.S. and in the Brampton West family of schools, Nadia’s professional interests include mental health access and the youth in conflict with the law.