

Theses Statements for *Macbeth* and *To Kill A Mockingbird*

Make detailed point-form outlines for each of the following thesis statements. *This is part of your exam review.* They should be detailed and comprehensive, and include quotes and examples. One of these outlines will form the basis of your in-class essay.

- 1. In *To Kill A Mockingbird* and *Macbeth*, the causes for alienation are powerfully illustrated through the stories of various characters.**
- 2. In *To Kill A Mockingbird* and *Macbeth*, the abuse of power dehumanizes the perpetrators and inflicts great misery on the victims.**
- 3. The powerful, universal truths in *To Kill A Mockingbird* and *Macbeth* make these literary books for all time.**
- 4. The dictum “character is action” is proved conclusively in *To Kill A Mockingbird* and *Macbeth*.**
- 5. Both *To Kill A Mockingbird* and *Macbeth*, expose the dark side of human nature, as well as highlight what is good and noble.**
- 6. Both *To Kill A Mockingbird* and *Macbeth* hold up a mirror to society, reflecting its greatest weaknesses.**
- 7. In *To Kill A Mockingbird* and *Macbeth*, pathos is used to reveal the suffering and humanity of the characters.**