

COURSE CODE: HRE 201
COURSE NAME: 'CHRIST AND CULTURE' – GRADE 10 OPEN RELIGION
INSTRUCTOR:
PERIOD:
ROOM NUMBER: PORTABLE:



COURSE OVERVIEW:

This course both invites and challenges the adolescent to personalize the principles that guide Catholics in understanding their role in shaping culture through our discipleship. The exploration of these principles starts with the Scriptural foundations to the questions of what it means to be human and how God has and continues to shape our humanity through culture. The principles are then developed through the gospel themes that reveal how Jesus' Kingdom of God is expressed in all of our relationships: to ourselves, to others, to our civil society, to our Church, and to our Global community.

SPECIFIC STRANDS OF STUDY AND EXPECTATIONS INCLUDE:

UNIT 1: CALLED TO BE HOLY

(OLD TESTAMENT)

- Students apply Christian moral principles to the relevant moral issues in their lives
- Students are given opportunity to illustrate maturity in their understanding and practice of Catholic moral decision making methods
- Students examine the virtue of holiness in the Scriptures and apply its insights in their own faith lives

UNIT 2: CALLED TO JESUS

(JESUS AND THE NEW TESTAMENT)

- Students come to know the Jesus of history and the Christ of faith
- Students understand Jesus as the Sacrament of God and leads students to an appreciation of their call to live a sacramental life

UNIT 3: CALLED TO BE JUST

(SOCIAL JUSTICE)

- Students explore local and global social justice issues, using the social justice teachings of Scripture and Catholic Church Tradition
- Students are given the opportunity to understand and appreciate the call of the Gospel to live justly

UNIT 4: CALLED TO BE CHURCH

(SACRAMENTS)

- Students study the notion of sacramentality and the sacraments
- Students apply sacramentality to particular aspects of Catholicism: prayer, the Communion of Saints, Mary, and the Church
- Students write journals that allow them to explore the topic and express their experiences artistically

UNIT 5: CALLED TO BE AND RELATE

(LOVE, INTIMACY AND SEXUALITY)

- Students come to know the sacredness of the human person
- Students are challenged to examine the quality of their relationships in the example of Jesus' inclusive love
- Students acknowledge the impact of culture on the lives of individuals, particularly youth. Students compare cultural priorities in light of the Gospel

EFFORTS WILL BE MADE TO MEET THE INDIVIDUAL LEARNING NEEDS OF STUDENTS IN ORDER TO ENSURE THESE EXPECTATIONS ARE BEING MET.

COURSE BREAKDOWN / EVALUATION STRUCTURE

Your Term Mark (70%) will consist of the following mark breakdown:

KNOWLEDGE & UNDERSTANDING (25%)

Unit Tests, Chapter Quizzes, Assignments

THINKING (25%)

Unit Tests, Chapter Quizzes, Assignments

COMMUNICATION (25%)

Unit Tests, Projects, Presentations, Investigations, Case Studies

MAKING CONNECTIONS (25%)

Unit Tests, Unit Culmination Projects

Your summative work (30%) at the end of the course will consist of:

CULMINATING ACTIVITY (10%)

FINAL EXAMINATION (20%)

RESOURCES:

TEXTBOOK – Christ and Culture – This text may be used by students **in class** or may be taken home for the evening **at the discretion of the teacher**. Any damage or loss incurred will result in payment for replacement. The replacement cost of the textbook will be \$75.00. Students may also have use of the **Bible**, and the **Catechism of the Catholic Church (CCC)**.

EVALUATION POLICY

Late assignments may be deducted 5% after the first day and 1% thereafter to a maximum of 10%. Students who hand in work after a teacher has returned the summative evaluation will receive comments but not a mark. The mark assigned may be a zero. Students who are truant from tests and in-class assignments may receive a zero. Cheating and plagiarism will result in a mark of zero. Mitigating circumstances and professional judgment will always be important factors in all matters of assessment and evaluation. Should you be absent due to illness or other relevant reasons, please provide a note upon your return to your teacher.

Students' marks will be determined using the 4 categories and the 4 levels/percentage grade. Please see the chart below for specific skills and key words used to determine student competency in the different categories.

Level	Level 1: 50-59%	Level 2: 60-69%	Level 3: 70-79%	Level 4: 80-100%
Category				
Knowledge/Understanding <ul style="list-style-type: none"> Knowledge of facts & terms Understanding of concepts & relationships 	-Limited display of knowledge, skills and ability to apply concepts	-Some success in displaying knowledge, skills and application of concepts	-Considerable display of knowledge skills and ability to apply concepts	-Thorough understanding of concepts and ability to communicate, think creatively and apply concepts
Thinking <ul style="list-style-type: none"> Critical thinking skills Creative thinking skills 				
Communication <ul style="list-style-type: none"> Communication of ideas and information Use of symbols & visuals Oral & written communication 				
Application <ul style="list-style-type: none"> Applications in familiar contexts Transfer of concepts to new contexts Making logical conclusions and predictions Use of technology Making connections 				

Feedback will also be provided for student learning skills. Skills like working independently, team work, organization, work habits and homework, and initiative are assessed independently. Student achievement will be conducted through the use of a rubric indicating specific criteria to be achieved to receive each of the following letter grades:

E –Excellent

G – Good

S – Satisfactory

N - Needs Improvement

OTHER EVALUATION ISSUES:

I.E. SUMMATIVE ASSESSMENT, LATE ASSIGNMENTS, MISSED TESTS/QUIZZES, PLAGIARISM

- SEE AGENDA OR SCHOOL WEBSITE (ASSESSMENT AND EVALUATION POLICY OF DPCDSB)

RULES AND EXPECTATIONS:

I.E. COURSE MATERIALS, ATTENDANCE (ABSENCES/LATES), UNIFORMS, HOMEWORK, CLASSROOM BEHAVIOUR

- SEE AGENDA OR SCHOOL WEBSITE FOR GUIDELINES