

### ***Paper Towns* – John Green**

On the contrary, I thought *Paper Towns* was a worthy read. It chronicles a boy's infatuation with the "girl next door" (except she lives across the street) and how he is willing to push the boundaries of his comfort zone to please her – not such an unrealistic scenario I must add. This is not the first time we've followed a boy who tries to find his place in the life of an enigmatic, "cool", out-of-his-grasp girl and Green approaches this situation with his usual realism. The uneventful outcome of Quentin's pursuit to find Margo, as well as a place in her heart, is part and parcel of Green's realistic style. A fairytale ending would have made any teenage reader cringe, so the unexciting finale was a much better and more life-like ending to Quentin's quest. More importantly, the reader should not overlook Quentin's profound realization – one of the elements of the coming of age process – that is the essence of the conclusion of his journey and the story itself.

**Review by Ms. Mouchbahani**