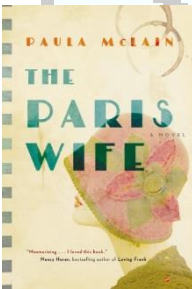




**Fr. Michael Goetz Library Learning Commons  
Teacher's Book Review**



***The Paris Wife*, Paula McLain  
Reviewed by Ms. Cosgrove, April 11<sup>th</sup>, 2012.**

Based on the reading I have done in my life, I would have to say that the most common subjects upon which a novel can be based fall under two categories – love or hatred. Where love is concerned the romantic kind has been nudged over to make room for family love and in the last thirty years or so we, as readers, are being presented with the dysfunctional family model – what happens when love somehow becomes distorted and twisted. The novel I read this past summer touched lightly on the dysfunctional family but spent greater energy exploring romantic love and posed the question – Is it possible to love too much? The book is a fictionalized memoir of life with Ernest Hemingway narrated by the first of his three wives, Hadley Richardson, and is an account of their almost five year marriage while living in Paris among their contemporaries, including F. Scott Fitzgerald, Ezra Pound, and Gertrude Stein. Not only did I learn a lot about how to build a sentence from this book, but how to dismantle a marriage, as well. I really found this book hard to put down, because in the end I cared very much about the characters.