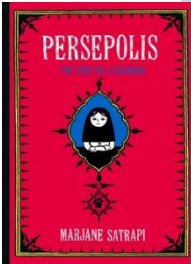




**Fr. Michael Goetz Library Learning Commons
Teacher's Book Review**



***Persepolis*, Marjane Satrapi
Reviewed by Mr. P. Garvey, February 8th, 2012.**

When introducing my history students to their new course, I like to emphasize to them that the important events in history, the big picture so to speak, is made up of thousands of tiny pixels. Each pixel represents a person or family who experienced, lived through, and participated in these great events. Marjane Satrapi was a young girl who, along with her family, was caught up in the historical events surrounding the Iranian revolution in 1979. Almost overnight, religious fundamentalism changed her country dramatically, impacting the way she could dress, what she could say in public, and even the music she listened to. Through the brave efforts and sacrifice of her parents, Marjane was able to flee a totalitarian regime, and recover her freedom and individuality. Her tale is an amazing story of courage and determination, bravery and sacrifice, an affirmation of the human spirit, and is extremely relevant to the nations and events shaping our world today. Marjane's coming of age story is wonderfully depicted in her graphic novel *Persepolis*. Also available is the accompanying animated DVD, which was nominated for a Golden Globe and Academy Award in 2007.

***Persepolis*, Marjane Satrapi
Reviewed by Ms. Mouchbahani, January 27th, 2016**

Persepolis (Greek for Persian City) is a personal memoir – in the form of a graphic novel – written and illustrated by Marjane Satrapi. She tells her story in the voice of her childhood self, living in Iran with her family in the 1980's. This is a touching account of a strong-willed, intelligent child who with fiery conviction challenges the political changes that take place in her beloved Iran. Giving a first-hand account of the fear, vulnerability, daunting decision-making, and sacrifice a family experiences when faced with an oppressive government, the reader prizes his own freedom more than ever before. The illustrations with style and force capture the nature of Islamic fundamentalism as Marjane and her family are faced with a new regime whereby Western influences are forbidden and strict codes brutally enforced. This is a must-read, especially in today's political times when the plight of those seeking political refuge must be more clearly understood to be more compassionately handled.