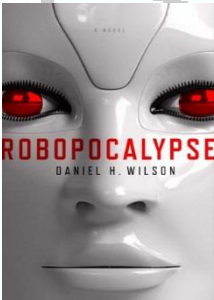




**Fr. Michael Goetz Library Learning Commons  
Teacher's Book Review**



**Robopocalypse, Daniel H. Wilson  
Reviewed by Ms. Cosgrove, October 26<sup>th</sup>, 2011.**

I haven't been this scared reading a book since *Blindness*, by Jose Saramago, and the ultimate nail-biter *The Road*, by Cormac McCarthy. The action takes place in a futuristic world where all things computerized run amok and turn against their creator – humanity. The story is told using a variety of narrative techniques including chat room transcripts, court room transcripts and eye-witness reports. The book is divided into four sections – the incidents leading up to the takeover, zero hour when humanity is under attack, the war between humans and robots and the aftermath. The author has a PhD in robotics and it shows. The premise may sound hokey but so was Jurassic Park and the book had me up at night, too! This book grabs your attention from the preface, aptly titled the Briefing and doesn't let it go until the epilogue – named the Debriefing.