ST. JAMES C.G.L.C. IB-PYP PROGRAMME OF INQUIRY

			OI. JIM	THE C.G.L.C. ID	111111	S GIG WIND CI	II IQ OIII I	<u> </u>			
Grade An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be		personal histories; homes and journeys; the discoveries, explorations and migrations of humankind: the relationships between and the		An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.		An inquiry into the interconnectedness of human made systems and communities; the structure and function of organizations; societal decision making; economic activities and their impact on humankind and the environment.		An inquiry into the ways in which we discover an express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciatio of the aesthetic.			
										FDK	Central Idea:
	We play to exp	ay to express feelings and ideas in Journeys create change and lead to ne		eate change and lead to new	Space is filled with mysterious wonders		Transportation provides a way for people		Stories are expressions of who we are and the		
Year 1		e to new understandings	opportunities		,		and things to move from one location to		v	vorld around us.	
(3 – 6 yrs)				,	Key Concepts:	Related Concepts:		another			
	Key Concepts:	Related Concepts:	Key Concepts:	Related Concepts:	-Form	-astronomy			Key Concepts:	Related Concepts:	
	-Function	-Relationships	-Form	- geography	-Connection	- technology	Key Concepts:	Related Concepts:	-Form	 oral storytelling/literacy 	
	-Connection	- nature play	-Connection	 exploration and discovery 			-Function	-Travel	-Perspective	- Fairytales	
	-Perspective	- well-being		'	!	Lines of Inquiry	-Connection	- Systems that transport			
				Lines of Inquiry	- The origin o	•				Lines of Inquiry	
	Lines of Inquiry		- Types of journeys people make			the universe		nes of Inquiry		an learn from stories	
	- Ways we discover and develop our		- Choices and decisions involved in making		- Exploration of space		- The different forms of transportation		- My favourite stories		
	interests		a journey				around the			an retell stories	
	- How we learn about others through		- Changes experienced because of a journey				- The purpose of the different forms of		- IB attitudes expressed through literatur		
	play						transportati	on road and why they are			
	 Promoting positive feelings through play 						important to	· ·			
FDK	C	Central Idea:		Central Idea:		Central Idea:	C	Central Idea:		Central Idea:	
Year 2	Unique characteristics and abilities form		People grow and change over time.		Animals adapt to their environmental		Patterns can be seen all around us.		Creativity can be expressed through colour		
	peo	people's identities				throughout the seasons				, ,	
(3 – 6 yrs)			Key Concepts:	Related Concepts:			Key Concepts:	Related Concepts:	Key Concepts:	Related Concepts:	
	Key Concepts:	Related Concepts:	-Function	-Biology	Key Concepts:	Related Concepts:	-Function	- time	-Function	- TBD	
	-Connection	-Relationships -	-Form	- Growth Mindset	-Form	-Relationships	-Form	 nature patterns 	-Perspective		
	-Perspective	- Empathy	- Change		-Change	- nature play	-Change				
		- Collaboration			-Causation	- well-being				Lines of Inquiry	
		 problem-solving 		Lines of Inquiry				nes of Inquiry		r is used to express feelings	
			- How bodies grow and change		Lines of Inquiry		- What makes a pattern			rs are made	
	Lines of Inquiry		- How the five senses help people learn		- How seasons affect living things and their		- Different kinds of patterns			of colour on how we see the	
	- Similarities and differences amongst			es grow and change	environmer		- The effect o	f patters on our lives	world.		
	friends		- How feelings grow and change		- Different kinds of habitats						
	- Ways of making and keeping friends				,	nimals adapt to seasonal					
	Characteristics that make people unique and special				changes						
	- Respecting the uniqueness of others										
	- Nespecting t	he uniqueness of others									
	1		1		1				1		

Grade 1	Central Idea:	Central Idea:	Central Idea: Central Idea: Central Idea:		Central Idea:	
(6 - 7 yrs)	Learners apply their unique understandings and grow by facing challenges and taking actions	The roles of individuals shape a community	Changes in daily and seasonal cycles affect living things	Structures and community influence eachother	The natural world inspires artists to crate ar share ideas	
	Key Concepts: Related Concepts: -Perspective -Self Advocacy -Change -Participation -Growth Mindset	Key Concepts: Related Concepts: -Form -Community -Responsibility -Connection	Key Concepts: Related Concepts: -Causation - habitats -Change -patterns - environment -Connection	Key Concepts: Related Concepts: -Function -Structures -Connection	Key Concepts:Related Concepts:-Perspective-Art-Connection-Expression-Form-Natural World	
	Lines of Inquiry - Everyone expriences the world differntly	Lines of Inquiry - Roles and responsibilities changes over time	Lines of Inquiry - To be co-created with the students	 Lines of Inquiry Different types of materials are used to build structures 	Lines of Inquiry - Through art forms we express ideas and feelings	
	 Seeing ourself as an IB Learner Challenges are an opportunity for growth Multiple forms of actions (group participation, social justice, advocacy) 	Roles and responsibilities develop identity TBD		 Structures are built for a specific purpose Community services meet the needs of people who live and work there Communities provide for our social and physical needs Signs and symbols in the community 	- Through art we have a deeper understanding of the natural world	
Grade 2	Central Idea: Every person is unique and shares a common human nature with each other.	Central Idea: Cultures are made of a group's beliefs and traditions.	Central Idea: Simple machines and mechanisms make life easier for humans	Central Idea: The world is made up of many different regions that have distinct characteristics which affect how people in that region live	Central Idea: Fairy tales allow for an understanding abou people and their ways of life	
(7 - 8 yres)	Key Concepts:Related Concepts:-Connection-Relationships-Change- Uniquess	Key Concepts:Related Concepts:-Function-Traditions-Perspective-Celebrations-Change-Cultures	Key Concepts: Related Concepts: -Connection -Simple Machines -Causation -Structures -Function	Key Concepts: Related Concepts: -Function -Regions -Perspective -Impact -Change	Key Concepts:Related Concepts:-Form-Literacy-Connection-Reflection-Perspective	
	Lines of Inquiry - Appreciation of our gifts of others - Acknowledge our feelings and understanding others' feelings - Bonds of family and friendship are central to human life and shape human identity and development	Lines of Inquiry - Celebrations and traditions within cultures - The contribution of cultures to the community - How traditions are developed and passed on	Lines of Inquiry - Machines are made up of more than one mechanism - Inquiry into inventions of the past - The use of simple machines in past civilizations	Lines of Inquiry - How people around the world meet their needs - People use their regions' resources in order to meet their needs - The impact of physical features and climate on the ways people live	Lines of Inquiry - Why we tell fairy tales - Fairy tales from around the world - Fairy tales have a set structure - Similarities and differences between fai tales	
Grade 3 (8 – 9 yrs)	Central Idea: Interests, experiences and family connections shape/impact who we are	Central Idea: Early settlers and past communities have shaped our society today	Central Idea: Forces causing and changing movement can have an impact on humans and the natural environment	Central Idea: Landform regions impat the development of communities	Central Idea: The arts provides opprotunites for expression, communication, reflection and creativity	
	Key Concepts: Related Concepts: -Connection -Interests -Responsibility -Relationships -Perspective	Key Concepts: -Change -History -Perspective Global Awareness -Responsibility	Key Concepts: Related Concepts: -Form -impact -Causation -Cause and Effect -Connection -Environmental	Key Concepts: -ChangeCommunity -Responsibility -Environmental	Key Concepts: Related Concepts: -Form -Arts -Perspective	
	Lines of Inquiry	Lines of Inquiry	Lines of Inquiry	Lines of inquiry	Lines of Inquiry	

	interests	explore expand our	communities - Early Settlers Indigenous p - Compare and now - Outline chall patterns.	s worked in partnership with beople d contrasts lifestyles then and enges faces by migratory	environmer - Types of for - Using force objects	ces that cause movement to work and manipulate	rural commu - Relationship and natural c - A variety of s issues - Compare and interactions urban and ru	d contrast how human and needs are met in ural communities		to be co-constructed with the students
Grade 4 (10 - 11 yrs)	Key Concepts: -Form -Perspective Lin - Setting goals successful for Acknowledging us improve of Accepting on	entral Idea: strengths and weaknesses ge personal growth Related Concepts: -Personal Growth -Goal Setting -Diversity es of Inquiry help build strong undation to our learning ng our weakness will help ur learning e another for our bromotes acceptance and	Key Concepts: -Change -Connection -Perspective Li - The interrela civilizations at How various needs were reinfluenced by	Central Idea: era can shape features of a society Related Concepts: -Ancient Civilizations -Simple Machines -Impact ines of Inquiry etionship between ancient and their environment human, physical and social met in societies have been ancient cy ancient civilizations ears have an impact on	Key Concepts: -Connection -Function Factors affe communitie - Interrelation specific hab	Central Idea: communities support the basic eds of living things Related Concepts: -Survival -Conservation -Interrelationships Lines of Inquiry cting habitats and es of plants and animals es of plants and animals enships of living things within a litat enimals within a specific	Each country physical char Rey Concepts: -Perspective -Function Lin - Natural reso them - Interdepend and their en human impa	entral Idea: is unique in terms of its racteristics and natural resources Related Concepts: -Natural Resources - es of Inquiry ources and how to get lence between living things viornment (natural and acts) ch industrial development ural environment affect	Light and sour express a cultur arc Key Concepts: -Responsibility -Perspective -Function Light is used - How light is a impact person	Central Idea: and are used as a means to re's heritage and traditions bund the world Related Concepts: -Traditions -Cultures -Expression as a means of expression used around the world to banl safety and society and impact artisitic
Grade 5 (11 - 12 yrs)	Choices we make our organ system Key Concepts: -Change -Responsibility -Function Lin - Various system they interact to maintain help keep us	-Healthy Living es of Inquiry ems in the body and how bility to make good choices nealthy body systems ne and technology work to	Cooperation and of human inte Key Concepts -Causation -Change -Perspective	Central Idea: I conflict are inherent aspects eractions and relationships s: Related Concepts: -Relationships YP EXHIBITION	Key Concep -Function -Change -Causation Structures a our environ - Forces that mechanisms - Natural force and the environ - How people	-Structures -Impact Lines of Inquiry and mechanisms throughout ment act on structures and s ces have an effect on society	Key Concepts: -Form -Function -Connection - The purpose - The character of governme - The connection	-Government es of Inquiry e and creation of gov't eristics of different systems ent ctions between Canada's of government	Wey Concepts -Perspective -Form Lii - Relationship First Nations - Cooperation aspects of he interactions/	-Diversity -Expression -Relationships nes of Inquiry s between French and the and conflict are inherent uman relationships rspectives of various