

Cardinal Leger Secondary School

English Department



Course Name: English: Contemporary Aboriginal Voices

Course Code: NBE3C

Ministry Guidelines: The Ontario Curriculum, Grade 11 and 12 Native Studies 2000

Level: Grade 11 College Preparation

Course Overview: This course emphasizes the development of literacy, critical thinking, and communication skills through the study of works in English by Aboriginal writers. Students will study the content, form, and style of informational texts and literary and media works, and will develop an appreciation of the wealth and complexity of Aboriginal writing. Students will also write reports, correspondence, and persuasive essays, and analyse the relationship between media forms and audiences. An important focus will be on establishing appropriate voice and using business and technical language with precision and clarity.

Prerequisite: English, Grade 10, Academic or Applied

Curriculum Strands and Overall Expectations:

Identity

By the end of this course, students will:

- demonstrate an understanding of the cultural diversity of Aboriginal peoples through a study of Aboriginal literary works;
- analyse information, ideas, issues, and language as they pertain to Aboriginal identity in a variety of informational writings and Aboriginal literary works;
- demonstrate an understanding of how the different forms and styles used in Aboriginal literary works reflect Aboriginal identity;
- analyse images in media works related to Aboriginal identity.

Relationships

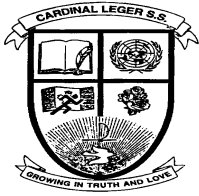
- demonstrate an understanding of the relationships depicted in fiction, drama, poetry, and non-fiction by Aboriginal writers (with an emphasis on novels and poetry);
- demonstrate an understanding of the ways Aboriginal writers use relationships to promote a vision of Aboriginal communities;
- demonstrate an understanding of form, purpose, audience, and production techniques by designing or creating media works, independently and collaboratively, based on ideas, themes, and issues related to relationships examined in this course;
- compare, through analysis, relationships presented in media works by Aboriginal creators.

Sovereignty

- describe the issues of identity and culture as they relate to sovereignty, as expressed in works by Aboriginal writers;
- describe how sovereignty is expressed in works by Aboriginal writers;
- demonstrate an understanding of the language used in Aboriginal works in connection with sovereignty issues;
- apply their knowledge of vocabulary and language conventions to read, write, and speak effectively while identifying, developing, or describing Aboriginal sovereignty;
- analyse themes related to sovereignty, as portrayed in media works by Aboriginal creators.

Challenges

- assess the challenge of maintaining cultural identity facing Aboriginal peoples, as represented in Aboriginal literature;
- analyse and assess how stereotyping is depicted in works by Aboriginal creators;
- identify and assess solutions to challenges suggested in media works by Aboriginal creators;
- demonstrate an understanding of Aboriginal writers' descriptions of the challenges faced by Aboriginal peoples.



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Learning Skills and Work Habits

E= Excellent G=Good S=Satisfactory N= Needs Improvement

Evaluation

Term Work	70%
Knowledge and Understanding	20%
Thinking	30%
Communication	30%
Application	20%
Final Assessment	30%
Formal Examination	15%
Culminating Task	15%
Course Total	100%

Missed/Late/Incomplete Assignments

It is the student's responsibility to address missed, late, or incomplete assignments. Students are expected to complete assignments and to adhere to assignment deadlines as follows:

Due Date	10% Penalty Zone	Closure Date
A due date is set by the teacher.	1 school day late – 3% 2 school days late – 6% 3 school days late – 10% Maximum penalty of 10%	Once the closure date has passed, work is considered incomplete and a mark of zero applies.

Responsibility	<ul style="list-style-type: none"> Fulfills responsibility and commitments. Takes responsibility for and manages own behavior.
Organization	<ul style="list-style-type: none"> Devises and follows a plan and process for completing tasks. Establishes priorities and manages time
Independent Work	<ul style="list-style-type: none"> Independently monitors, assesses, and revises plans to complete tasks and meet goals. Uses class time to complete tasks.
Collaboration	<ul style="list-style-type: none"> Accepts various roles and an equitable share of work in a group. Builds healthy peer-to-peer relationships.
Initiative	<ul style="list-style-type: none"> Looks for and acts on new ideas and opportunities. Approaches new tasks with a positive attitude.
Self-Regulation	<ul style="list-style-type: none"> Sets own goals and monitors progress towards achieving them. Seeks clarification or assistance when needed.

Parent Signature: _____

Student Signature: _____