



Becoming Ruby by *Kathy Stinson*

Ruby doesn't like her name and she doesn't like her mother interfering in her life and in her relationships. Jim Hay is fifteen and thinks war is a glorious adventure. What he discovers in the trenches of France is enough to dispel any romantic view of war.



Chanda's secrets by *Alan Stratton*

Chanda is a teenage African girl with a perfect dream for her future. Life becomes difficult because of a secret killer that no one wants to acknowledge.



Cheeseburger subversive by *Richard Scarsbrook*

Dak Sifter's stories take us through his life - from grade seven embarrassments to high school relationships to first year university independence.



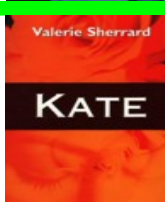
Flames of the tiger by *John Wilson*

Dieter and his sister Greta are escaping from Berlin when they stumble across Joe, an injured Canadian soldier. To keep him alive through the night, Dieter tells Joe the story of his childhood, growing up in pre-war Germany and becoming part of the Hitler machine.



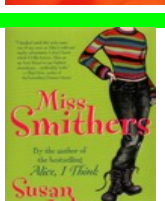
Kat's fall by *Shelley Hrdlitschka*

For ten years Darcy has been largely responsible for raising his sister Kat. Now his mother is being released from prison. She wants the family to be reunited but much has changed in ten years.



Kate by *Valerie Sherrard*

Kate is dying - she has an inoperable brain tumour. She is now living her remaining days with a very positive attitude. She is busy falling in love and experiencing her first kiss.



Miss Smithers by *Susan Juby*

Alice is out to win the town of Smithers beauty contest; but, she has a lot to learn about presenting herself and getting along with others.



More than you can chew by *Marnelle Tokio* **Winner for 2005**

Marty Black is in hospital because of her eating disorder. We learn her secrets as she participates in therapy, weigh ins, and as she adjusts to constant supervision.



Take the stairs by *Karen Krossing*

At 64 Wilnut Street - better known as The Building - troubled teens confront the challenges of their lives. The thirteen stories reveal the private thoughts and secret hopes of the teens who live in The Building.



The thought of high windows by *Lynne Kositsky*

Esther is part of a group of Jewish teenagers who the Red Cross has rescued from Germany and ultimately taken to France at the beginning of WW2. She experiences all the usual teen problems plus those that come from living in exile during war time.